





AN
ILLUSTRATION

OF

Shakespeare.



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BRANSTON,

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HENRY V.



ACT V. Scene 2.

Henry. What sayest thou then to my love? Speak, my fair,
and fairly, I pray thee.

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HENRY VI. PART II.



ACT III. Scene 3.

Cardinal Beaufort. Comb down his hair; look! look! it stands upright, like lime-twigs set to catch my winged soul.

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ACT III. Scene 2.

... and that Puzdow. Corp! down his hair! look! look! it stands
bright. His time-worn curls catch my winged soul.


SCENE II.

MERRY WIVES OF WINDSOR



ACT III. Scene 3.

Falstaff. Let me see't! let me see't! oh, let me see't! I'll in,
I'll in.



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MUCH ADO ABOUT NOTHING.



ACT V. Scene 2.

Benedick. Sweet Beatrice, wouldst thou come when I called thee.

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HAMLET.



ACT IV. Scene 7.

Queen. Her coronet weeds clambering to hang, an envious sli-
ver broke; when down her weedy trophies, and herself, fell in the
weeping brook.

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ACT IV. SCENE I.

Wrecked! Her coronet wench, clambering to land, an cautious slip
can be had: when down her wench's trophies, and herself, fell in the
wrecked brook.

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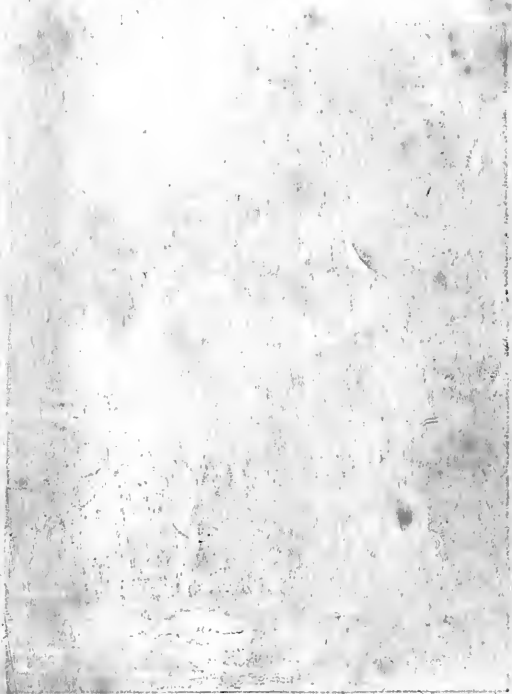
WINTER'S TALE.



ACT IV. Scene 3.

Florizel. Thou dearest Perdita, with these forc'd thoughts, I
pr'ythee darken not the mirth o'the feast.

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Y

KING JOHN.



ACT V. Scene 1.

Hubert. Read here, young Arthur.

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HENRY VI. PART III.



ACT III. Scene 2.

Lady Grey. I know I am too mean to be your Queen; and
yet too good to be your concubine.

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ACT III. Scene 2.

Lady Grey. I know I am too mean to be your Queen; and
yet too good to be your concubine.

HENRY VI. PART III.

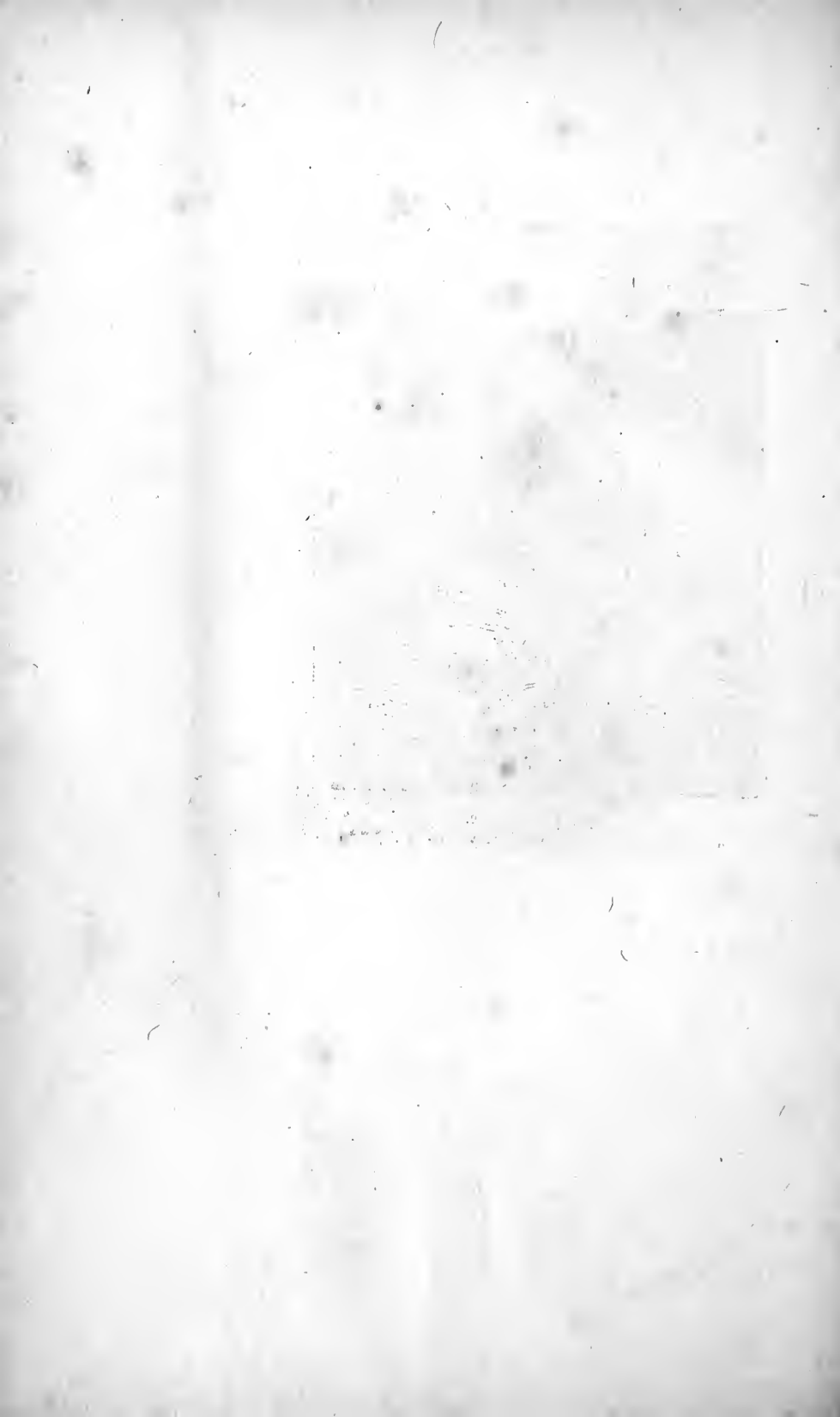
TEMPESI.



ACT I. Scene 2.

Prospero. O! a cherubim thou wast that did preserve me!

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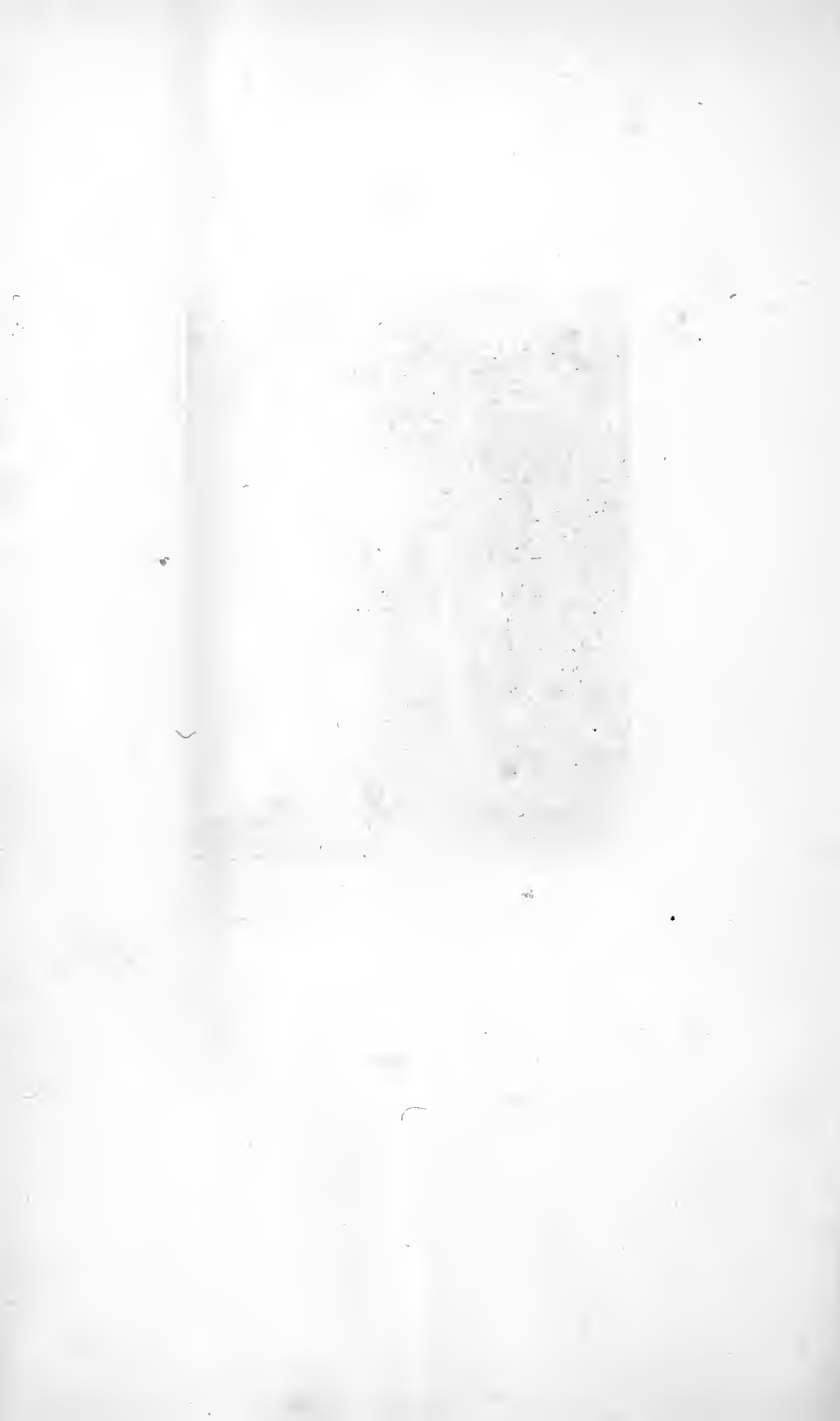
ALL'S WELL THAT ENDS WELL.



ACT IV. Scene 2.

Bertram. Here, take my ring, &c.

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JULIUS CÆSAR.



ACT II. Scene 2.

Calphurnia. Let me on my knees prevail in this.

Cæsar. Mark Antony shall say I am not well, and for thy humour I will stay at home.

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ACT II. SCENE 2.

Caesar. Mark Antony shall say I am not well, and for thy honour I will stay at home.

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LOVE'S LABOURS LOST.



ACT I. Scene 2.

Armado. Boy, what sign is it, when a man of great spirit grows melancholy?



CYMBELINE.



ACT III. Scene 4.

Imogen. look!

I draw the sword myself, take it, and hit.

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AMERICAN



ACT III. Scene 4.

Imogen. look!
I draw the sword myself, take it, and bid

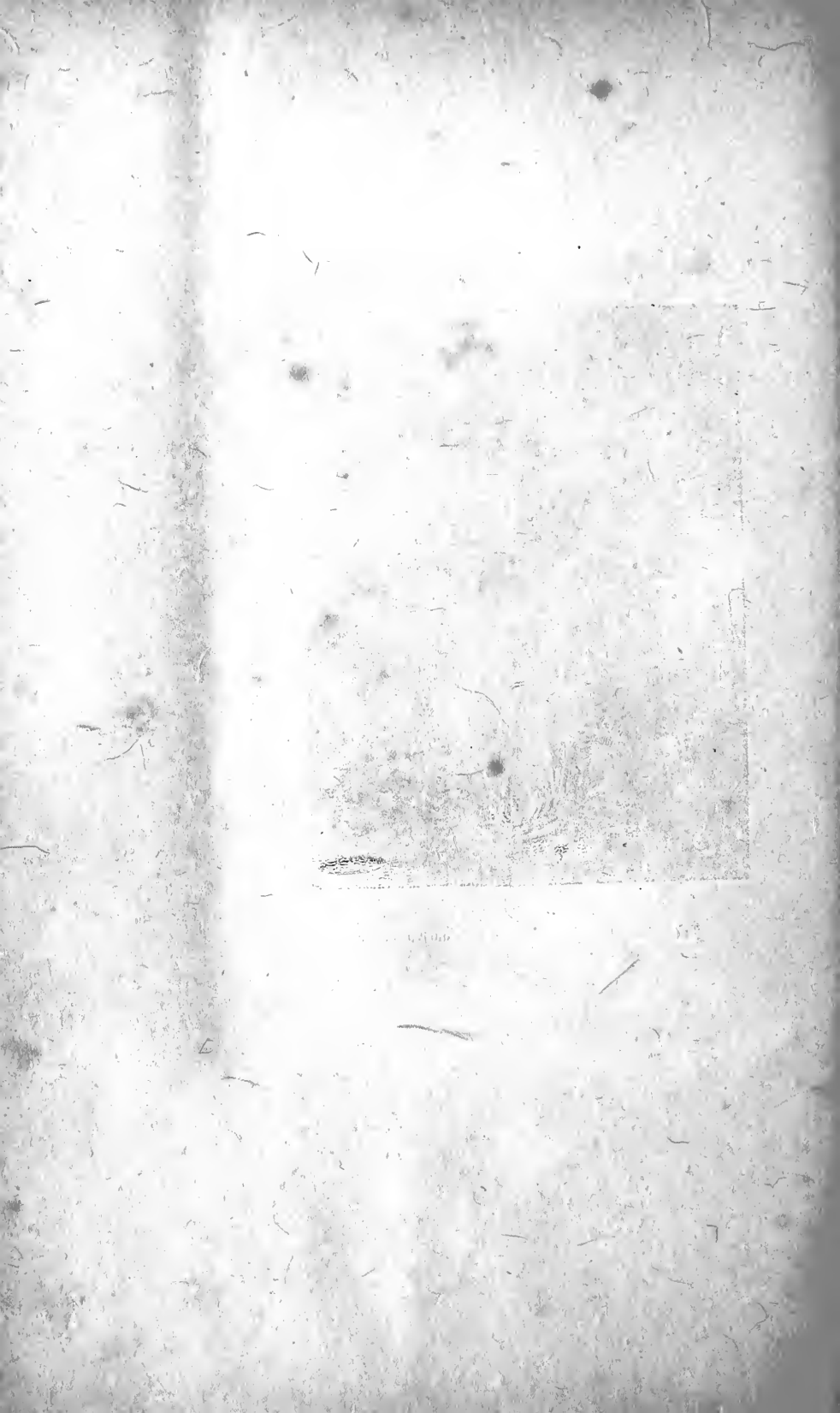
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TWO GENTLEMEN OF VERONA.



ACT V. Scene 4.

Valentine. Ruffian, let go that rude uncivil touch.



MACBETH.



ACT V. Scene 1.

Lady Mac. Yet here's a spot.

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TITUS ANDRONICUS.



ACT II. Scene 3.

Tamora. Farewell, my sons ; see, that you make her sure.

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PLATE I



PLATE I

PLATE I

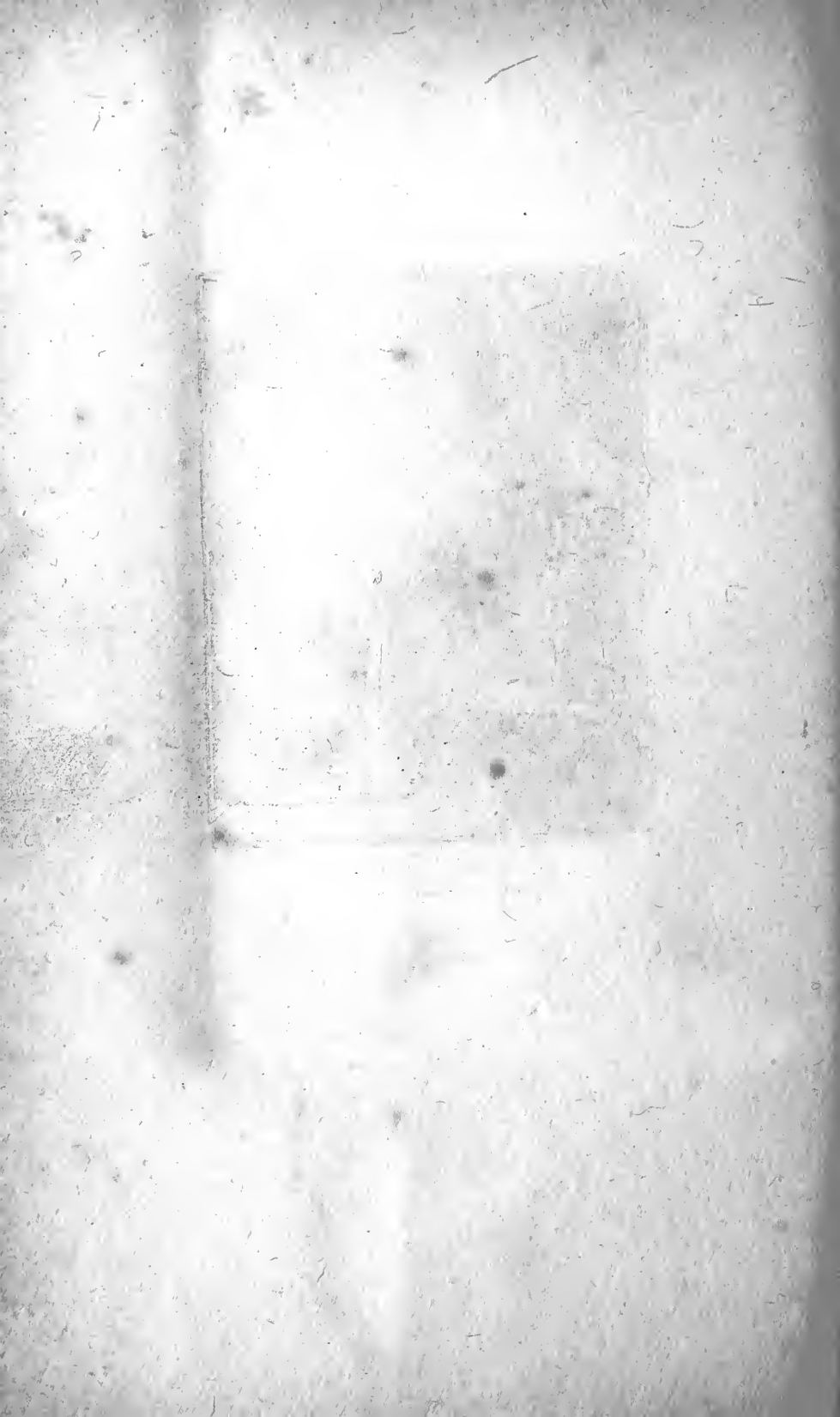
MEASURE FOR MEASURE.



ACT II. Scene 3.

Isabella. My brother did love Juliet; and you tell me, that he shall die for it.

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COMEDY OF ERRORS.



ACT III. Scene 2.

Dro. S. This drudge, or diviner, laid claim to me; call'd me Dromio; swore, that I was assured to her.

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ACT III. Scene 2.

Doc. & This drudge, or diviner, laid claim to me; call'd a
Dromio; swore that I was a squire to him.

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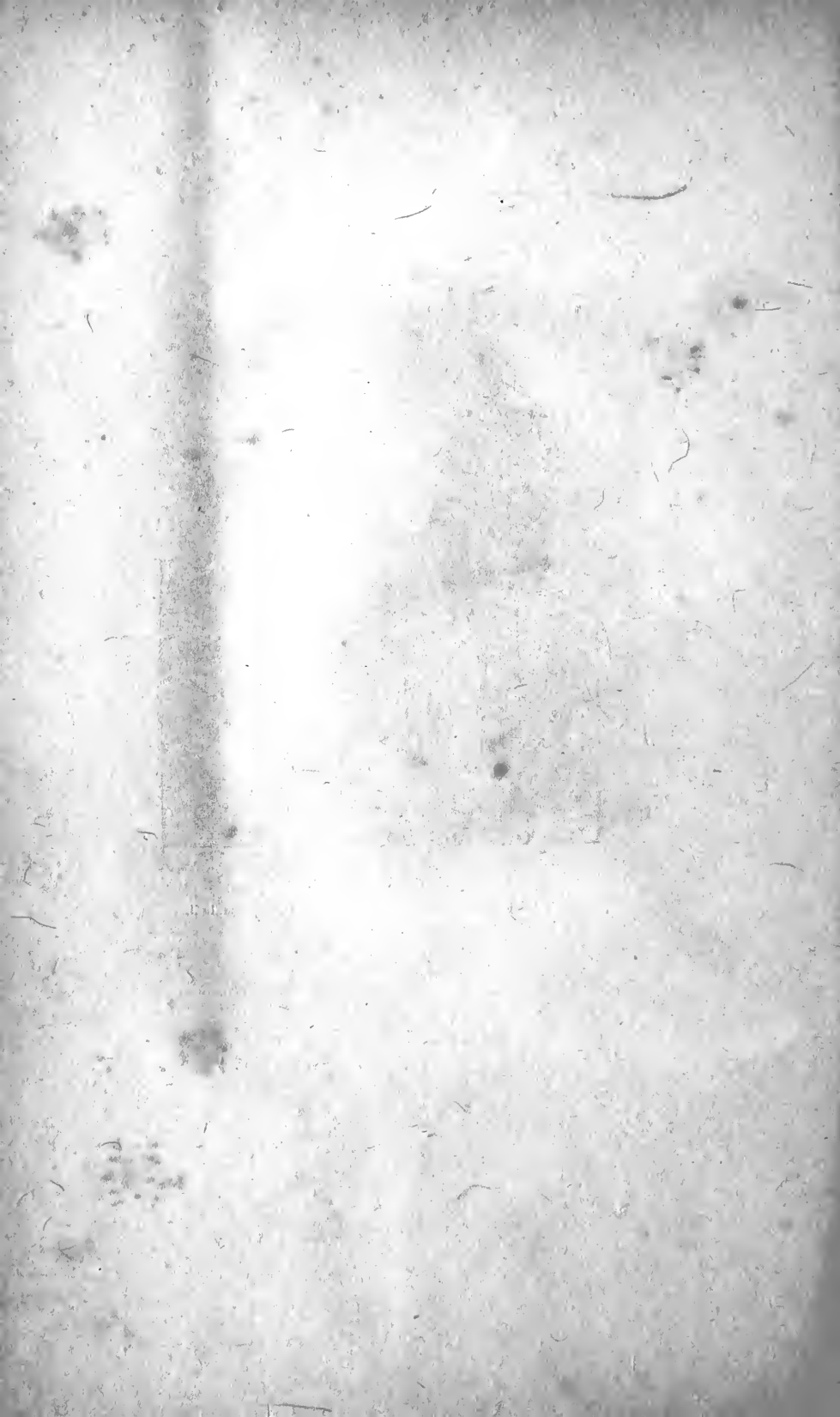
TAMING OF THE SHREW.



ACT IV. Scene 1.

Petruchio. There, take it to you, trenchers, cups, and all.

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HENRY VI.—PART I.



ACT V. Scene 3.

Pucelle. Then take my soul; my body; soul and all, before
that England give the French the foil. See, they forsake me.

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OTHELLO.



ACT IV. Scene 2.

Othello. Heaven truly knows, that thou art false as hell.

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ACT IV. SCENE 2.

OLIVIO. He is not only known but also as well.

MIDSUMMER NIGHT'S DREAM.



ACT II. Scene 2.

Oberon. Give me that boy, and I will go with thee.



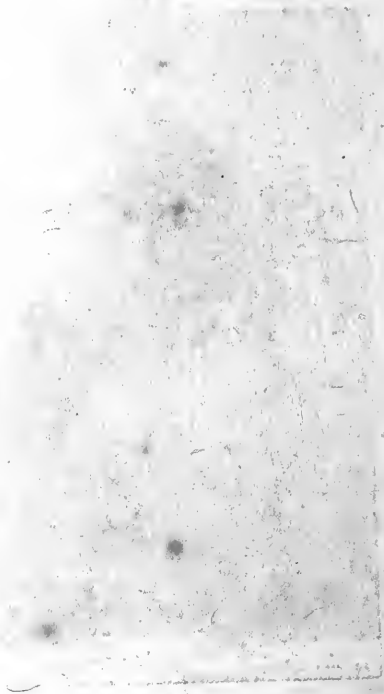
AS YOU LIKE IT



ACT I. Scene 2.

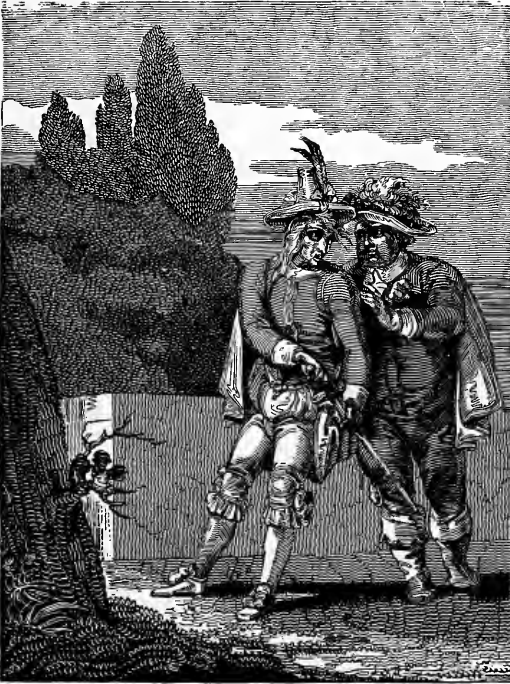
Rosalind. Wear this for me; one out of suits with fortune;
that would give more, but that her hand lacks means.

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TWELFTH NIGHT.



ACT III. Scene 4.

Sir Andrew. Plague on't, an I thought he had been valiant, and so cunning in fence, I'd have seen him damn'd ere I'd have challenged him.

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TROILUS AND CRESSIDA.



ACT V. Scene 2.

Cressida. You shall not have it, Diomed, faith you shall not.

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HENRY IV. PART II.



ACT IV. Scene 4.

P. Henry. Why doth the crown lie there upon his pillow

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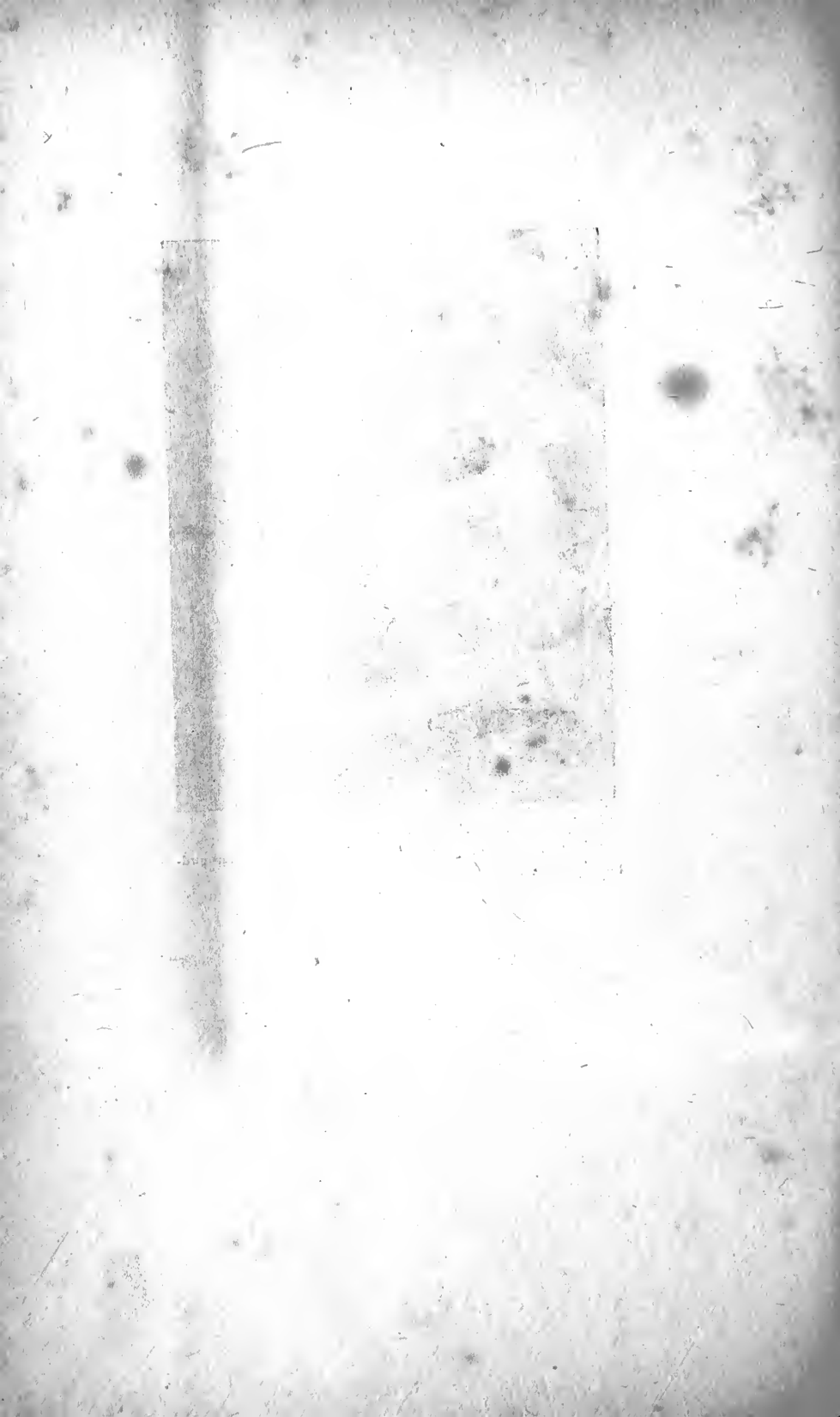
RICHARD THE THIRD.



ACT IV. Scene 3.

Tyrrel. O thus, (quoth Forrest), lay the gentle babes thus girdling one another.

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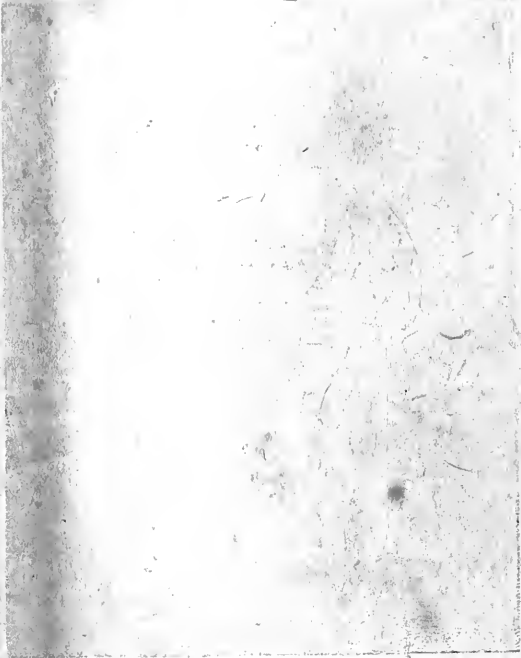
ROMEO AND JULIET.



ACT IV. Scene 1.

Friar. Take thou this phial, being then in bed, and this distilling liquor drink thou off.

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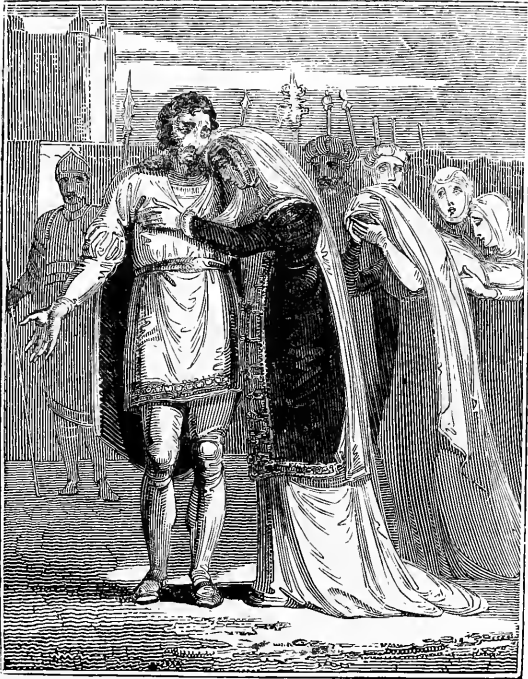


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74. In the presence of the special agent in charge of the...

The above is a true and correct copy of the...

KING RICHARD THE SECOND.



ACT V. Scene 1.

K. Richard. Learn good soul to think our former happy
state a dream

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TIMON OF ATHENS.



ACT IV. Scene 3.

Timon. There's more gold, do you damn others, and let this damn you, and ditches grave you all.



ANTHONY AND CLEOPATRA.



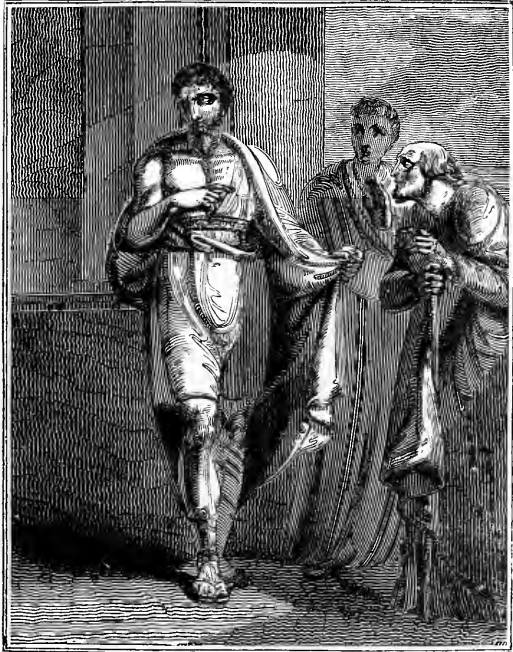
ACT V Scene 1.

Charmione. Speak softly, wake her not

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CORIOLANUS.



ACT III. Scene 3.

Coriolanus. Scratches with briars, sears to move laughter only.

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HENRY IV.—PART I.



ACT II. Scene 2.

P. Henry. He lards the lean earth as he walks along.

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KING LEAR.



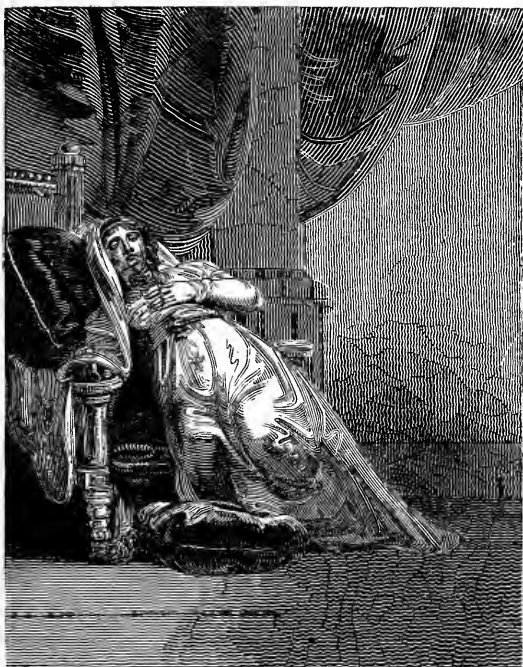
ACT IV. Scene 7.

Cordelia. Was this face to be opposed against the jarring winds?

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HENRY VIII.



ACT IV. Scene 2.

Katharine. Spirits of peace, where are ye? Are ye all gone
And leave me here in wretchedness behind ye!



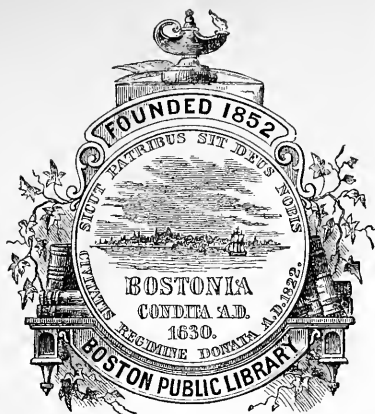
PERICLES.



ACT II. Scene 1.

Pericles. An armour, friends! I pray you, let me see it.

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PAMPHLETS.



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